



# THE GARFIELD GARDENER

THE NEWSLETTER OF GARFIELD PARK MASTER GARDENER ASSOCIATION

## October 2020 Next Meeting

October 14 (6:30 p.m.)

Topic: *Starting from Scratch*

Speaker: Irvin Etienne,  
Horticultural Display  
Coordinator, Newfields

Virtual Meeting Only:  
No In-Person Meeting

November 18 (6:30 p.m.)  
(Third Wednesday)

Topic: TBD

Speaker: Jo Ellen Meyers  
Sharp, *The Hoosier Gardener*

Virtual Meeting Only:  
No In-Person Meeting

Programs are being planned  
on a month-to-month basis  
according to Purdue University  
Extension Office Guidelines

Meetings occur the  
second Wednesday of  
each month at 6:30 p.m.  
unless otherwise noted.

Future Meetings  
Dec. 9

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assistance to attend these  
programs due to a disability,  
please contact Steve Mayer at  
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## Halloween's 'Scariest' Plants

Celebrate Halloween with some of the scariest plants we could "dig up" from across the world of botany. Read on . . . *if you dare*.

**Red Spider Lily . . .** With dozens of long, curving stamens, thin ped- als and vivid visceral color, the red spider lily (*Lycoris radiata*) sprouts up in several Asian traditions. In Buddhism, the flowers of the red spi- der lily are used to honor the dead. According to the *Lotus Sutra*, the plant guides the dead through samsara, the cycle of rebirth. Some Japanese legends say that, when a person sees someone they may never meet again, these flowers will bloom along the person's path.



**Bat Flower . . .** The bat flower (*Tacca chantrieri*) is a type of orchid, with long, whisker-like strands, two ear-like petals and an assortment of smaller anatomical pieces in various shapes and sizes. Legends maintain that this flower attracts evil spirits if a person stares at its flower for a long time.



**Japanese Blood Grass . . .** The unnerving colored, blade-like Japa- nese blood grass (*Imperata cylindrica*) grows between two and four feet and is tipped in red. The ornamental grass itself is not especially sinister—it is not poisonous or dangerous to touch. However, its inva- siveness keeps the plant on many people's worst weed lists.



**Ghost Plant . . .** The rare ghost plant (*Monotropa uniflora*) has no chlorophyll—which typically gives most other plants their green color. The ghost plant is a parasite that feeds on trees. In true karmic fash- ion, the ghost plant itself, though, is actually edible.



**Strangleweed . . .** The graphically named strangleweed (which refers to several species in the *Cuscuta* genus) has many colorful titles: witch's hair, devil's ringlet, wizard's net, hellbine and devil's guts. Characterized by thin, typically golden-yellow vines, the parasitic plant works itself around its host and inserts itself into the host's vascular system in order to survive.



**Devil's Helmet . . .** Known also as wolf's bane, Queen of All Poisons, blue rocket and monkshood, devil's helmet (which refers to any plant belonging to the *Aconitum* genus) manages to live up to the hype of its various names. The plant's poison can be absorbed through small cuts in the skin and, in small amounts, can cause a slowing of the heart. In spite of its dangers, though, devil's helmet is a popular orna- mental in many gardens.



**Doll's Eye . . .** Doll's Eye (*Actaea pachypoda*) takes its name from its berries, which are an unnerving, glistening white with a single black mark and which grow from vivid red stems. The entire plant is ex- tremely toxic to humans—even a small touch to skin can cause blisters—and, when ingested, can cause hallucinations.



(continued on Page 2)

**Celebrate Halloween**  
(continued from Page 1)

**Devil's Claw** . . . Devil's claw—which includes varieties belonging to the *Harpagophytum* genus—owes its name to the peculiar appearance of its hooked fruit. In spite of its sinister name, devil's claw is actually a popular medicine, effective for treating back pain and osteoarthritis, and commonly used in folk medicine against migraines.



**Corpse Flower** . . . The corpse flower (*Amorphophallus titanum*) itself is not especially scary but the plant emits a powerful odor reminiscent of a decaying corpse.

The spathe generally begins to open between mid-afternoon and late evening and remains open all night. The powerful odor attracts pollinators, insects which feed on dead animals or lay their eggs in decaying meat.



**Deadly Nightshade** . . .

Deadly nightshade (*Atropa belladonna*) has played many roles in history—medicine, cosmetic, poison. Deadly nightshade's scientific name "bella donna" translates from the Italian to "pretty woman", a reference to the plant's use for pupil dilation (once believed to make women appear more beautiful). The plant is considered extremely toxic.



**Next GPMGA Meeting: October 14**

Have you ever moved to a new residence with a blank canvas of a landscape or just decided to start a new bed? Then, you will enjoy learning about the process of *Starting from Scratch* when Irvin Etienne presents at our October 14 meeting.

About a year ago, Irvin sold his urban Fountain Square home and moved to a rural three-acre property in Rush County. The real estate came with a barn for his rabbits and chickens, which provide manure for his garden, but the landscape was a blank slate. So . . . this year, Irvin set about creating new beds that feature unusual perennials and annuals. In his program, Irvin will show how the landscape has evolved as well as discuss what worked and what did not.



Irvin is the recipient of Gold and Silver awards in Electronic Media Writing from the Garden Writers Association for his past blogging at the Indianapolis Museum of Art (today known as Newfields). He also writes for *Fine Gardening* and has a regular column in *Indiana Gardening* magazine.

Irvin works as the Horticultural Display Coordinator for The Garden at Newfields, where he has worked for more than 25 years. In that position, he helps the horticulturists with their plant selection and garden design in addition to designing and maintaining his own sections of the museum's gardens.



While working in the 152 acres of the museum's gardens and grounds requires knowledge and skill with all manner of woody and herbaceous plants, Irvin lusts for and loves most of all the tropical species.

A product of the Midwest, he could be considered, well, a simple farm boy who likes shiny, sparkly things. And is easily distracted.

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**Questions about Reporting Hours**

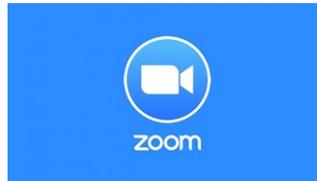
Debbie Schelske  
dschelsk@purdue.edu

Please contact the officers and chairs of the Garfield Park Master Gardener Association if you have any questions or suggestions.

## Zoom Guidelines for GPMGA Meeting

The link below will allow you to join the GPMGA's virtual meeting at 6:30 p.m. on Wednesday, October 14. Irvin Etienne, Horticultural Display Coordinator for The Garden at of Newfields, will be the presenter. (Please see the article on Page 2 for details.)

It is very easy to join virtually either via your home computer, Apple device or non-Apple device. Just copy the link below into your search engine or click on the link provided in the Purdue University— Extension Office's meeting notification. Either way, Zoom will start up and, if you have never done a Zoom meeting previously, it will install a small amount of software on your device so that, next time, it is much easier to join. When prompted to "Open Zoom", do so and enter the password. You then will join our meeting.



### Link Needed to Join the Zoom Meeting by Computer

<https://us02web.zoom.us/j/4393722451?pwd=SmlVTWN5eUI0SFNYRStESEF2SUc0UT09>

Meeting ID: 439 372 2451  
Passcode: GPMG2020!

**You also may join by telephone.** You may dial +1 312 626 6799 US (Chicago) or you may find your local number at <https://us02web.zoom.us/u/kCrKSrpVG>.

You also may join by one tap mobile. Enter:  
+19292056099,4393722451# US (New York)  
+13017158592,4393722451# US (Germantown)

### Practice Session Available

To see how to join a Zoom meeting (if you have never done so before), the following link takes you to a quick video explaining how to join a Zoom meeting: <https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-Meeting>. Please enter this link in your search engine to watch.

### During the Zoom Meeting

Zoom allows for video display and audio, thus the meeting has been setup for both. If you do not have video on your computer, tablet or phone OR do not want to be shown on video, that is OK. You may be as comfortable as you like when joining our meeting.

The meeting will begin at 6:30 p.m. with a short business meeting. This approach will allow people to join if running late. You will be able to talk to people and can even "text chat" to the whole group or to a single person.

When Irvin begins his presentation, all members will be muted to allow Irvin to present and talk. The chat at this time will be limited to chat with the host only. If you have a question during the presentation, you will be able to ask our host, Kay Martin-Pence, and she will let Irvin know there is a question. This way, Irvin can address any questions as they come up. There also will be a Q&A session with Irvin at the end of the presentation.

After the presentation, the meeting will be opened up again to complete the remainder of the business meeting and to chat with each other.

If you have never used Zoom before, this is a chance to try something new and to see how the world is getting along with everyone staying home—yet still being able to work together and talk to each other. We hope that you will join us!

**If you have questions about the Zoom meeting, please contact Kay Martin-Pence at [quitargirl929@gmail.com](mailto:quitargirl929@gmail.com).**

## Garfield Park Master Gardener Association

*in association with*



### Purdue Extension - Marion County

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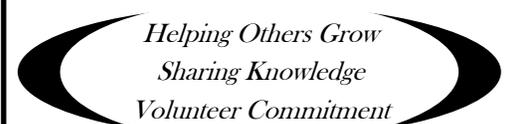
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If you require an accommodation or special assistance to attend programs due to a disability, please contact Steve Mayer at 317.275.9290. Some accommodations may require 2 weeks notice.

Purdue does not endorse nor disclaim information that appears in this newsletter. It is intended only for informational purposes.

Questions: Contact Steve Mayer at [mayersl@purdue.edu](mailto:mayersl@purdue.edu) or Debbie Schelske at [dschelsk@purdue.edu](mailto:dschelsk@purdue.edu).



## At the Conservatory: Take and Make Programs



### Take and Explore: Fall

Saturday, Nov. 7 (11:00 am -1:00 pm)  
Ages 5-10; Fee: \$5 per packet

Children will enjoy exploring Garfield Park as they learn about the wonders of fall. Each packet contains activities and crafts a child may do throughout the park. Please register one spot for each needed packet. Participants may pick up their packets at the Conservatory's front desk.

### Take and Make: Wreaths - ADULT

Saturday, Nov. 14 (11:00 am-2:00 pm)  
Fee: \$7 per wreath kit

Nature is full of inspiration for art! Create a beautiful holiday wreath to hang on a wall or door, or place on a dining room table as a centerpiece. This year, Garfield Park Conservatory introduces a Take and Make option for this annually popular natural wreath-making program. Each registrant will pick up a grapevine wreath and an assortment of natural materials, and receive a video link with instructions and tips. Each participant must provide the adhesives or floral wire, any extra materials to customize the wreath and, of course, the creativity! Once the wreath is completed, send a photo to the Garfield Park Conservatory, which will share the image on social media.

### Take and Make: Wreaths - CHILD

Saturday, Nov. 14 (11:00 am-2:00 pm)  
Ages 3-10; Fee: \$5 per wreath kit

Each child will receive chipboard, a self-adhesive wreath base, an assortment of natural/craft materials and a video link with instructions and tips. Parents will provide extra adhesives (for heavier items), extra materials to customize the wreath and, again, creativity! Once the wreath is finished, families should send pictures to Garfield Park Conservatory, which will share the image on social media.

## GPMGA Meeting Minutes: September 9

### Executive Reports

- President – Lane Judkins: Welcome; Remainder of 2020 meetings to be virtual; Looking for new Plant Sale Coordinator
- Treasurer's Report — Cindy Maude: Checking balance \$6,852.45; Mailing from Indiana Native Plant Society was received, mailing encouraging groups to use and sell more native plants, list provided.

### Program

- Carol Michel on *Ver Perpetuum (Perpetual Spring): Flowers for All Seasons*

### Other Board Business

- Newsletter/Publicity — Oren Cooley: Newsletter distributed; Website up, but still being tweaked
- Programs—Carrie Alumbaugh, Debra Boyer: October - Irvin Etienne; November - Jo Ellen Meyers Sharp; Virtual holiday meal in December with slide show TBD and with members virtually featuring things from their gardens; Possible future programs on birds and moths

### Resources

- GAIN LP documents Indiana's butterflies and moths
- iNaturalist.org offers apps iNaturalist and Seek - image recognition technology to identify the plants and animals all around you
- PlantNet offers app that identifies species when you click or upload photos of flora and fauna

—Nancy Boettner, Secretary

## Greenhouse Seeking Volunteers

Blooming Hope Greenhouse currently needs volunteer gardeners to help make their greenhouse successful.

Located on the east side of Indianapolis, the greenhouse is part of Hope Center Indy ([www.hopecenterindy.org](http://www.hopecenterindy.org)), which assists women recovering from human trafficking and addictions. The greenhouse provides a way for resident and volunteers to grow vegetables and flowers for resale and for use in the organization's kitchen.



Blooming Hope Greenhouse contains many varieties of annual and perennial plants in their ever-growing showroom. Their large selection includes colorful hanging baskets, petunias, marigolds, zinnias, begonias, impatiens, hostas, purple asters, herbs and many other varieties.

In addition, the greenhouse offers tomatoes, peppers, cucumbers, zucchini, yellow squash and onions. Blooming Hope also has eggplants, strawberry columns and a hydroponics garden as well.



The organization recently added hand-made signs and scrub scents for sale in the greenhouse. The signs are made of local reclaimed cedar wood and are hand-painted. The salt or sugar scrub scents include lavender, mint, eucalyptus, tea tree and citrus.

Brian Thomas currently runs the greenhouse for Hope Center Indy. Previously, he was an intern at Disney, helping keep their gardens looking beautiful.

Mike Roney of Tuttle Orchards also has joined the organization as a volunteer to teach horticulture to both residents and volunteers. In addition, Mike created an on-going greenhouse fundraiser to support the organization's programs.

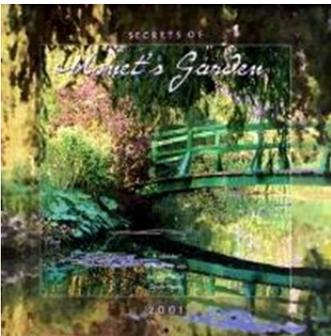
## Author, Garden Photographer Derek Fell

Award-winning author and photographer Derek Fell travels widely documenting gardens throughout North America, Europe, Africa, South America, New Zealand and Japan.

His work in *Architectural Digest* and *Veranda* has won several writing and photography awards. He also contributes to the *Royal Horticultural Society Magazine*, *The Garden*, *Gardens Illustrated*, *Garden Design*, *Birds & Blooms*, *American Nurseryman* and other publications.

Fell writes a monthly garden/travel article for *Nouveau*, a magazine of Delaware Valley living. Derek has appeared in the television series *Nature's Best Photography* (sponsored by the National Wildlife Federation) and *World of Photography*. For six years, he also hosted a garden show, *Step-by-Step Gardening*.

Born and educated in England, Fell worked three years as a newspaper reporter for the *Shrewsbury Chronicle Group*. For the next seven years, Derek worked with Europe's largest seed company, Hurst. While there, he began horticultural photography as a hobby, and slowly developed it into a livelihood.



Fell immigrated to the United States in 1964 at the invitation of the David Burpee. He worked as the mail-order catalog manager for Burpee Seeds at Fordhook Farm, Doylestown, Pennsylvania. After six years with Burpee, he received appointments as executive director of the All-America Selections and the National Garden Bureau.

He is the prolific author of more than 100 garden books and calendars, many designed for the water gardeners. Fell created *Water Gardening for Beginners: Practical Advice and Personal Favorites* and *Water Gardening With Derek Fell: Practice Advice and Personal Favorites*

from the Best-Selling Author and Television Show Host. *The Magic of Monet's Garden* was published in 2007. His latest book is *The Gardens of Frank Lloyd Wright*, another water garden enthusiast.

He lives in Bucks County, Pennsylvania (near Philadelphia) at historic Cedaridge Farm, where he cultivates an award-winning garden of flowers, trees, grasses, fruits and vegetables. There, he created his dream-come-true water feature—complete with a water lily and lotus collection, splashing waterfalls, gurgling streams, koi, and a dipping area (where he relaxes in soothing water).

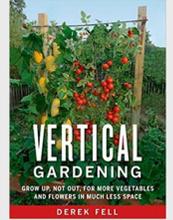
Beyond his extensive bookwork, he worked as a garden design consultant to The White House during the Ford Administration. Today, he continues to provide design consultation, specializing in Impressionist-inspired gardens, including a Monet-style garden for the Mirbeau Resort Spa in New York.



## From the Bookshelf . . .

### *Vertical Gardening: Grow Up, Not Out, for More Vegetables and Flowers in Much Less Space*

by Derek Fell



*Vertical Gardening* advocates a better outcome from the day the gardener's trowel hits the soil—by shrinking the amount of "floor" space needed and focusing on climbing plants that are less prone to insects, diseases and animal pests.

A notable author, photographer and gardener, Derek Fell has tried and tested thousands of varieties of vegetables and flowers, and recommends the best plants for space-saving vertical gardening. His "grow-up, grow-down" system also shows which ground-level plants make good companions underneath climbing plants.

With a mix of do-it-yourself and commercially available string supports, trellises, pergolas, raised beds, skyscraper gardens and topsy-turvy planters, the vertical garden system reduces work, increases yields, makes harvesting easier, and occurs in a variety of spaces—from a small container to a one-by-four-foot strip. *Vertical Gardening* features 100 color photos of the author's own vertical methods and showcases beautiful, trouble-free perennials, shrubs, vegetables, annuals and fruit ideal for this alternate way to garden.

Fell has penned more than 100 works of non-fiction—including books and calendars dealing mostly with gardens, travel and art. His online photo library contains more than 150,000 images.

Fell also has written hundreds of garden articles, illustrated by his own photography, for *Architectural Digest*, the *New York Times Magazine* and

*Connoisseur*.

He currently lives in Bucks County, Pennsylvania, at his historic Cedaridge Farm, where he cultivates an award-winning garden.



## EXTENSION HORTICULTURE HINTS—OCTOBER 2020

Steve Mayer, Extension Educator-Horticulture, Purdue Extension-Marion County

Steve Mayer, Extension Educator-Horticulture for Purdue Extension-Marion County, serves as coordinator and instructor for the Purdue Master Gardener program in Marion County.

### Purdue Extension Update for Master Gardeners

The following is in effect, as of October 1, 2020 (guidelines may be subject to change):

- **OFFICE:** No date is set to open the Purdue Extension-Marion County office. Although some staff are using their work spaces at times, all meeting spaces and classrooms in our building will remain closed to public access until further notice. Staff will continue to work remotely at this time.
- **COVID-19 RESOURCES:** Purdue Extension resources for COVID-19 are available online here: <https://extension.purdue.edu/label/44>.

### October Garden Calendar Tips

*Note: Letters & numbers following the tip refer to Purdue publications; other reference links may also be supplied.*

- **First Week:** To rebloom a poinsettia, place it in complete darkness overnight for 13 or more hours (between 5 pm and 8 am). Begin about October 1 and continue daily until the red bracts show (HO-73). <https://ag.purdue.edu/hla/pubs/HO/HO-73.pdf>
- **Second Week:** Notice the areas where crabgrass was a problem this year and mark next year's calendar to apply a pre-emergent herbicide (crabgrass preventer) in early April (AY-10). <https://www.extension.purdue.edu/extmedia/AY/AY-10-W.pdf>
- **Third Week:** Start forcing hardy bulbs for indoor bloom (HO-19). <https://ag.purdue.edu/hla/pubs/HO/HO-19.pdf>
- **Fourth Week:** Mulch mow tree leaves into the lawn; it is beneficial to the grass. <http://purdueturftips.blogspot.com/2013/11/what-to-do-with-all-those-falling-leaves.html>

Follow me on Twitter @purduehortindy (or view at: <http://twitter.com/purduehortindy>) for more tips. You can also see my tweets on each Master Gardener association website: <http://indymcmga.org/> and <http://indygpmga.com/>.



*This year an AAS award-winning petunia was used on the archway in the demo garden (Steve Mayer, 7/23/2020).*

### Demonstration Garden Archway

In 2018, we repeated our most popular plant grown on our archway in the Purdue Extension-Marion County demonstration garden: 2013 All-America Selections (AAS) Winner Jasper Tomato. Last year, we planted a 2017 AAS Winner: Seychelles Pole Bean. This year, the arch was moved to the flower planting area and the 2019 AAS Winner Wave Carmine Velour Petunia was planted in nine containers on the structure.

The arch is made from cattle panel fencing. The sides are about one-foot square and the overhead structure is similar but triangular (with three sides). The sides are approximately eight feet tall and the overhead structure spans about nine feet.

### Additional AAS Winners to Grow Next Year



**Rudbeckia Amarillo Gold**  
2020 AAS Flower Winner  
(Heartland/SE Regions)

*Rudbeckia Amarillo Gold, 2020 AAS Regional Winner. Photo courtesy of All-America Selections.*

This 2020 AAS regional winner was released too late for us to include in this year's garden, but we plan on growing it in next year's garden. This annual Rudbeckia has 4 to 6-inch blooms on a compact plant growing only 12-18 inches tall. It is reported to be earlier to flower as well as long-lasting through the summer. More info is available

at: <https://all-america-selections.org/product/rudbeckia-amarillo-gold/>.

So far, two new 2021 AAS Winners have been announced for next year.



**Celosia Kelos® Candela Pink**  
2021 AAS Flower Winner (Great Lakes/Mountain/SW/NE/SE Regions)

*Celosia Kelos® Candela Pink, 2021 AAS Regional Winner. Photo courtesy of All-America Selections.*

This new celosia has bright pink flowers on upright plants growing 25-30 inches tall. The length of blooms is 10-15 inches. Foliage color is green tinged with pink. More information is available at: <https://all-america-selections.org/product/celosia-kelos-candela-pink/>.



**Acorn Squash Goldilocks**  
2021 AAS Edible/Vegetable Winner (National Winner)

*Acorn Squash Goldilocks, 2021 AAS National Winner. Photo courtesy of All-America Selections.*

This new acorn squash is edible as well as beautiful. Plant spread is only about 5 feet. It is ready to harvest in 85 days from seed or 70 days from transplant. Goldilocks has tolerance to powdery mildew, and would make a great compliment to AAS Winner Honey Bear acorn squash. More information is available at: <https://all-america-selections.org/product/squash-goldilocks-f1/>.

## The Question Box October 2020

Steve Mayer, Extension Educator-Horticulture  
Purdue Extension-Marion County



*We grew three different colors of AAS award-winning pumpkins in the demonstration garden this year (Steve Mayer, 9/13/2020).*

**Q. I heard you had a good year growing pumpkins in the demonstration garden. What did you plant?**

**A.** Yes, we planted three All-America Selections (AAS) Winners this year. The 2016 AAS Edible Winner (Great Lakes Region) Super Moon, a white pumpkin, was the most productive. The pumpkins often weigh 25-30 pounds but can get up to 50 pounds. The 2016 AAS Edible National Winner Pepitas, an orange pumpkin with green stripes, has hullless or naked seeds that are good after slow-roasting. Typical size of these pumpkins is 9-12 pounds. The newest pumpkin grown was 2020 AAS Edible National Winner Blue Prince, a flattened blue-gray pumpkin that often weighs 9-10 pounds. Like most pumpkins, plan on giving each of them plenty of room to grow.



*Super Moon pumpkin, a 2016 AAS Regional Winner, was the most productive pumpkin in the demonstration garden this year. (Steve Mayer, 9/2/2020).*

## Light Pollution Impacts Insect Populations

Light pollution is a significant but overlooked driver of the rapid decline of insect populations, according to the most comprehensive review of the scientific evidence released to date.

Artificial light at night can affect every aspect of insects' lives, the researchers said, from luring moths to their deaths around bulbs, to spotlighting insect prey for rats and toads, to obscuring the mating signals of fireflies.

However, unlike other drivers of decline, light pollution is relatively easy to prevent, the team said, by switching off unnecessary lights and using proper shades.

Insect population collapses have been reported in Germany and Puerto Rico, and the first global scientific review, published in February, said widespread declines threatened to cause a "catastrophic collapse of nature's ecosystems".

There are thought to be millions of insect species, most still unknown to science, and about half are nocturnal. Those active in the day may also be disturbed by light at night when they are at rest.

The analysis of more than 150 studies, published in the journal *Biological Conservation*, notes that light has long been used deliberately by farmers to suppress insects. But, as human infrastructure has expanded, and the cost of lighting has fallen, light pollution has come to affect a quarter of the world's land surface.

The most familiar impact of light pollution is moths flapping around a bulb. One-third of insects trapped in the orbit of such lights die before morning, according to work cited in the review, either by exhaustion or being eaten.

Recent research in the UK found greater losses of moths at light-polluted sites than dark ones. Vehicle headlights pose a deadly moving hazard, and this fatal attraction has been estimated to result in 100 billion insect deaths per summer in Germany.

Artificial light also hinders insects finding a mate in some species, the review found, most obviously in firefly beetles, which exchange bioluminescent signals during courtship.

Insects are important prey for many species, but light pollution can tip the balance in favor of the predator if it traps insects around lights. Spiders, bats, rats, shorebirds, geckos and cane toads have all been found feeding around artificial lights. Such increases in predation risk contributes to the rapid extinction of affected species.

## Harvest Returns to Newfields This October

Harvest returns to Newfields—with a month-long celebration and a brand-new spooky experience, Harvest Nights.

This new nightly ticketed event features thousands of endless glowing pumpkins along a never-before-seen path at Newfields. The spooky (not scary) outdoor walking experience guides guests around twists and turns of an enchanted forest, an eerie ghost train and a grand-finale at Mischief Manor on the Lilly Allee. Ghosts and friends alike can enjoy festive fall beverages and light snacks as they wander amongst the glowing jack-o-lanterns.

During the day, guests are invited to explore the magnificently decked out gardens with thousands of Indiana-grown pumpkins blanketing the campus at Harvest Days. Enjoy a cornucopia of dynamic horticulture displays in the crisp fall air. October at Newfields will be filled with Instagram-worthy moments, art-making activities for our littlest guests, world travels via a beer passport, visits from local vendors and much more!

For everyone's health and safety, Newfields kindly requests participants adhere to the latest guidelines issued by federal, state and local officials related to COVID-19.

For more information, visit [www.discovernewfields.org](http://www.discovernewfields.org).



## Volunteer Opportunity

**October 24 (9:00 a.m. to noon)**  
**Sarah T. Bolton GreenSpace**  
**Native Planting Day**

Sarah T. Bolton Park  
1300 Churchman Ave., Beech Grove

Join Keep Indianapolis Beautiful (KIB) and neighborhood partners in planting thousands of native plants that will completely transform some plain turf at the Sarah T. Bolton Park into a beautiful pollinator garden. Native plants provide many benefits like mitigating storm water runoff and providing the optimum nutrition for native wildlife.

The park is named for Sarah T. Bolton (1814-1893), an early Indiana poet best known for her poem, *Paddle Your Own Canoe*. An excerpt:

"Voyager upon life's sea,  
To yourself be true,  
And whatever your lot may be,  
Paddle your own canoe."

Participants must wear closed-toed shoes and weather appropriate clothing. Other than masks and water, participants do not need to bring other supplies. KIB will provide all materials, tools, gloves and hand sanitizer.

Due to the coronavirus outbreak, KIB requires masks or facial coverings in order to participate. Group sizes are limited to no more than 25 volunteers. All volunteers must follow the recommended of maintaining 6 feet of social distance between each other.

